



ROHAN GURBAXANI

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Film & TV

KNUCKLEDUST	Supporting	Featuristic Films, James Kermack
Mazed	Lead	NYU Thesis, Brandon Warrick
Yesterday, Today, Tomorrow (Short)	Lead	Stonestreet Studios, Rohan Gurbaxani
KATIE (<i>Short</i>)	Lead	Stonestreet Studios, Gary O. Bennett

Theatre

Sahi Vaqt Pe	Shopkeeper	Hypokrit Theatre Company, Ankita Raturi
Anatomy of a Suicide	<i>Multiple Roles</i>	Playwrights Horizons, Caroline Flynn
Stop Kiss	George	Uproar Theatre Corps, Kordell Draper
The Knot (<i>co-director & writer</i>)	Viraj	ETW Productions, Karishma Bhagani
Intermission	Director	Lee Strasberg Institute, Lorca Peress

Education & Training

NYU Tisch School of the Arts, B.F.A, *Drama*

Lee Strasberg Theatre and Film Institute & Stonestreet Studios

- **Acting:** Geoffrey Horne, Robert Ellerman, Tim Crouse, Debra Wiley, Bill Balzac
- **Film & TV:** Ted Sluberski, Tim Crouse, Cormac Bluestone, Jen McCabe
- **Commercial:** David Cady
- **Audition Technique:** Wendy Kurtzman
- **VO & Speech:** Andy Roth, John Van Wyden
- **Dance & Movement:** Ron Navarre, Teva Bjerken, Jeffrey Ferguson
- **Masterclass/Workshops:** Ted Sluberski
- **Stage Combat:** J. Allen Suddeth
- **Lucid Body:** Monika Gossmann

Awards & Honors

Awarded with distinction until Level IV for Trinity Speech & Drama / Performing Arts - Trinity Guildhall, London, UK

Skills & Interests

Dialects: Indian, Neutral American

Languages: English, Hindi,

Skills: Intermediate - Ballet, Jazz, Hip Hop, Tap, Basketball, Tennis, Squash, Badminton, Swimming, Drums, Guitar, Beginner Music Producer and Beatboxer

Other: **US Citizenship**, Tongue Dancing