



ROHAN GURBAXANI

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SAG • AFTRA

Film & TV

RED 48	Supporting	Yale Productions, Jon Keeeyes
Chick Fight	Supporting	Yale Productions, Paul Leyden
KNUCKLEDUST	Supporting	Featuristic Films, James Kermack
Confession	Supporting	Yale Productions, Dayna Hanson

Theatre

Sahi Vaqt Pe	Shopkeeper	Hypokrit Theatre Company, Ankita Raturi
Anatomy of a Suicide	<i>Multiple Roles</i>	Playwrights Horizons, Caroline Flynn
Stop Kiss	George	Uproar Theatre Corps, Kordell Draper
The Knot (<i>co-director & writer</i>)	Viraj	ETW Productions, Karishma Bhagani

Commercial

Unacademy

Education & Training

NYU Tisch School of the Arts, B.F.A, *Drama*

Lee Strasberg Theatre and Film Institute & Stonestreet Studios

- **Acting:** Geoffrey Horne, Robert Ellerman, Tim Crouse
- **Film & TV:** Ted Sluberski, Joe Holt, Cormac Bluestone
- **Commercial:** David Cady
- **Audition Technique:** Wendy Kurtzman
- **VO & Speech:** Andy Roth, John Van Wyden
- **Dance & Movement:** Ron Navarre, Teva Bjerken, Jeffrey Ferguson
- **Masterclass/Workshops:** Ted Sluberski
- **Stage Combat:** J. Allen Suddeth

Awards & Honors

Awarded with distinction until Level IV for Trinity Speech & Drama / Performing Arts - Trinity Guildhall, London, UK

Skills & Interests

Dialects: Indian, Neutral American

Languages: English, Hindi,

Skills: Intermediate - Ballet, Jazz, Hip Hop, Tap, Basketball, Tennis, Squash, Badminton, Swimming, Drums, Guitar, Beginner Music Producer and Beatboxer

Other: **US Citizenship**, Tongue Dancing